



**#StateOfUs** is a feral punk n spoken word cabaret showdown, touring the lost highways and high King byways of Ireland this summer.

It is the new collaborative pop up cabaret tour by Mayo songsmith Orlagh De Bhaldrathe collaborating with some of Ireland's most vocal artists in a state of the nation address and a call to the biggest act of revolt.... Love.

**#StateOfUs** was launched in the Calwey Nea/CBWA buildings in Rathmines on April 30th with performances from Galway poet **Sarah Clancy**, Cuirt Grand Slam Winner 2010 and winner of the Bogman's Cannon 'the People's Poet' Award 2014 , **CR Avery** Canadian ambassador of beat n spoken-word with special guest appearance by Canadian songsmith, Juno award winner, **Rose Cousins**.

**#StateOfUs** will be touring June - September 2015 in Ireland

For booking and info please contact  
[orlaghsmusic@gmail.com](mailto:orlaghsmusic@gmail.com) or call 086 3705361

## Orlagh De Bhaldraithe

Whether performing to thousands as a bawdy street singing incantress with legendary street theatre company Macnas, or howlin Janis blues at the low moon Sunday evening crossroads hoedown, Orlagh is a powerful performer with a unique voice.

As musical Director for Macnas Theatre Company she has written the musical narrative for 9 outdoor street spectacle shows, including the opening shows for the Absolute Dublin Fringe festival 2011/12 and performed at Wilderness Festival 2014 in the UK.

She has also been the backbone to numerous west of Ireland musical outfits including Galway's cowpunk misfits The Timbertramps and was a founding band member with Tuam songwriter Noelle McDonnell.

[www.orphagh.net](http://www.orphagh.net)

*"... passion and talent to burn .. with attitude that is rare.. she is the voice of Irish women, and sings with such grace and funkiness its very hard not to get swept along to her music..."*

*Spirit of Voice Review 2012*

## C.R. Avery

C.R. Avery is a unique, raw and dynamic performer. His genius lies in many genres - blues, hip-hop, spoken word and rock & roll. He is a one-man band, but one for this generation; with the rare ability to sing poetic verse while beatboxing simultaneously while pounding the piano and adding harmonica like a plot twist

His incredible live performances have been described as Bob Dylan in the body of Iggy Pop; colliding with Little Walter, the Beastie Boys and Allen Ginsberg. Every show is all or nothing and his fearless approach to all genres of music both on stage and in the studio proves the longevity of this talented, astonishing creator has so much more to come.

[www.cravery.com](http://www.cravery.com)

*"He's blowing my mind." Tom Waits*

*"First there were The Beats ... then there was Hunter S. Thompson ... now there is C.R. Avery."*

*Luke Starr, Kruger Magazine, UK*

## Sarah Clancy

Sarah Clancy has been shortlisted for several poetry prizes including the Listowel Collection of Poetry Competition and the Patrick Kavanagh Award. Her first book of poetry, Stacey and the Mechanical Bull, was published by Lapwing Press Belfast in December 2010 and her two most recent books 'Thanks for nothing Hippies' and 'The Truth and other stories' by Salmon Poetry in Co. Clare.

She is the winner of the Cúirt International Festival of Literature Grand Slam 2011 and The Bogman;s Cannon 'he People's Poet' Award 2014 and has read her work widely at events such as Cúirt festival, the Temple House Festival, Testify, Electric Picnic , O Bheal and at the Irish Writers' Centre,.